THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: GARIE W. CRAWFORD

DATE AND PLACE OF BIRTH: New York, N.Y. 1947

PRIMARY MEDIA Photography

ART TRAINING - Schools, Scholarships, etc.:
M.F.A. State University of New York at Buffalo 1973

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:
1977 "The DRAMA OF PROCESS: Extensions of the Directorial Mode in Photography" Atlanta GA. Georgia State ~~College~~ University
1976 Ohio State University - one person show
1976: New Photographics/76 Washington State College Ellensburg Washington
1974 University of Iowa Museum of Art - group show
1975: John Carroll University - 2 person show
1975,4 Canton Art Institute - All Ohio Annual
1977 upcoming - one person show - Vista Gallery of Contemporary Photography E. Palestine Ohio.
Among others

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:
private collections

AWARDS: May show, Canton Art Institute, N.O.V.A.

PRESENT POSITION: Assistant Professor of Photography
Dept. Graphic Communications
Cuyahoga Community College - Western Campus

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART

MAY SHOW QUESTIONNAIRE 1972

Dear

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: GARIE W. CRAWFORD MEDIA: Photography

DATE AND PLACE OF BIRTH: 6-7-47
BRONX, NEW YORK

ART TRAINING - Schools, Scholarships, etc;

B.F.A. - State University of New York at Buffalo
Evelyn Rumsey Lord Art Scholarship

M.F.A - Currently Attending S.U.N.Y at Buffalo

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

People's Gallery; Cambridge, Massachusetts

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: Instructor of Photography
Cuyahoga Community College - Western Campus

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We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

GARIE W. CRAWFORD
3528 DALEFORD ROAD
SHAKER HEIGHTS, OHIO 44120

921-2257
PHONE

Director of the May Show

GARIE W. CRAWFORD
3050 EAST OVERLOOK ROAD
CLEVELAND HEIGHTS, OHIO 44118
(216) 371 0116

BORN: New York City, 1947

EDUCATION:
MFA/Photography, State University of New York at Buffalo 1973
BFA/Painting, State University of New York at Buffalo 1969

TEACHING EXPERIENCE:
1972 - present Cuyahoga Community College, Western Campus
Cleveland, Ohio
Associate Professor of Photography
Department of Graphic Communications

Courses Taught: Introductory Photography, Intermediate Black and White Photography, Advanced Photography, Color Printing, Color Transparencies, Non-Silver Processes, Foundation Drawing, Computer Graphics and Individual Projects in Photography and Graphic Communications. Responsibilities include supervision of laboratory facilities, coordination of photographic faculty and staff, and development and implementation of curriculum. 1981 fall quarter, and 1982-83 Acting Program Coordinator.

GRANTS AND HONORS:
1985 Ohio Arts Council, Individual Artist Grant
1983 Ohio Arts Council, Visual Arts Project Support Grant
1983 Nomination for Awards in the Visual Arts Grant.
1982 National Endowment for the Arts, Fellowship Grant
Ohio Arts Council, Visual Arts Project Support Grant
1980 Cuyahoga Community College, Instructional Grant
1979 Ohio Arts Council, Visual Arts Project Support Grant

EXHIBITS:
GROUP SHOWS AND INVITATIONALS:
1985 "Photo 15", Cleveland Institute of Art, Cleveland, Ohio.
1984 "X-Static: 12 Directions in Electrostatics, City Without Walls, Newark, New Jersey.
Ohio Foundation on the Arts, Travelling Exhibitions Program, "The Works".
Ursuline College, Cleveland, Ohio.
"Electrostatics International", Cleveland State University.
Marsha Mateyka Gallery, Washington, D.C.
1983 "New Technology:New Art", Princeton University Museum of Art, Princeton, New Jersey.
Marsha Mateyka Gallery, Bethesda, Maryland.
Ohio Foundation on the Arts travelling exhibition.
DBR Gallery, Cleveland, Ohio.
1982 "New American Photographs", California State College, San Bernardino, and to travel. 1982-1983. Catalog.
"The Alternative Image: An Aesthetic and Technical Exploration of Alternative Photographic Processes",

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Kohler Art Center, Sheboygan, Wisconsin, and to travel to Toledo Museum of Art, Toledo, Ohio, 1983. Catalog. Colby Sawyer College, New London, N.H. (4 artists)

1981 "By Arrangement", 12 Photographers, DBR Gallery, Cleveland, Ohio.
"The Bus Project", Cleveland State University Gallery. Catalog.
"Line", Mansfield Art Center, Mansfield, Ohio

1980 "The Image Considered", Visual Studies Workshop Gallery, Rochester,New York and national travelling exhibition.
The New Gallery of Contemporary Art, Cleveland
"The Artist and the Journal", Spaces, Cleveland

1979 Northlight Gallery, Peninsula, Ohio

1978 "Imagined Imagery", Beck Center for the Arts, Cleveland. Catalog.

1977 "The Drama of Process: Extensions of the Directorial Mode in Photography", Georgia State University, Atlanta, Georgia

1976 "New Photographics/76",Central Washington State University
University of Iowa, Museum of Art, Iowa City, Iowa

ONE PERSON SHOWS:

1987 University of Dayton, Dayton, Ohio

1985 Cleveland Center for Contemporary Art, Cleveland, Ohio.

1984 Marsha Mateyka Gallery, Washington, D.C.

1983 Columbus Museum of Art
DBR Gallery, Cleveland, Ohio

1982 Purdue University, Lafayette, Indiana

1981 DBR Gallery, Cleveland, Ohio

1980 The New Gallery of Contemporary Art, Cleveland, Ohio
The Centre Gallery, University of California at Fullerton

1979 Rochester Institute of Technology, Rochester, N.Y.

1976 Hopkins Gallery, Ohio State University, Columbus, Ohio

1975 John Carroll University, Cleveland, Ohio

1973 State University of New York at Buffalo

PUBLICATIONS:

1985 ARTS-A-BOUND, video series for WVIZ television, Cleveland.

1984 THE NEW PHOTOGRAPHY, Marilyn Sward and Catherine Reeve, Prentice Hall and Spectrum Books, 1984.
Dialogue "Xerography As Fine Art", Gina Franz, Jan. 1984. p.36.
Northern Ohio Live "Multiple Visions", David Evett. Jan. 1984. pp. 40-44.

1983 THE ALTERNATIVE IMAGE; AN AESTHETIC AND TECHNICAL EXPLORATION OF NONCONVENTIONAL PHOTOGRAPHIC PRINTING PROCESSES, John Michael Kohler Arts Center, Sheboygan, Wisconsin.
Artweek, "An Abundance of Possibilities", Chuck Nicholson. p. 11.

1982 Art Profiles, videotaped interview, produced by ViaCom Cable Television, Dick Wooten, Director.
New American Photographs exhibition catalog, California State College, San Bernardino and Lehigh University, Bethlehem, Penna.

1981 Cleveland Art Festival, commissioned to produce edition of prints and poster image for 1981 festival.

The Cleveland Press, October, 1981, review, Elizabeth McClelland
The Cleveland Plain Dealer, October 1981, Review, Helen Cullinan
P.M. Magazine, videotaped interview, aired October 9, 1981.
Cleveland Magazine, October 1981, "Pandora's Xerox", James Wood.pp. 75, 76, 78, 81.
Bus Project, exhibition catalog, Cleveland State University.
Northern Ohio Live, October 5-18, 1981, "Who's Who".

1980 *Progressive Corporation Annual Report*, commissioned suite of 12 prints for publication and acquisition for private collection.
Dialogue, The Ohio Arts Journal, September 1980, interview, Lee Kravitz.pp. 58-59.
Cleveland Magazine, December 1980, "Polaroid Dreams, Xerox Fantasies", Timothy Bowen.
Afterimage, Women and Photography", Catherine Lord, January 1980, pp. 6-12.

1978 *Imagined Imagery*, exhibition catalog, Beck Center, Cleveland.

The Bulletin of the Cleveland Museum of Art, catalog for May Shows. Reproductions in April, 1984, 81, 80, 79, 77, 76.

RELATED EXPERIENCE:

1979 - 1985	Image Resource Center: Advisory Board for photographic/printmaking facility located in Cleveland, Ohio.
1977-78, 1982-84	Board of Trustees, New Organization for the Visual Arts, Cleveland (NOVA)
1975 - 76	Vice President, NOVA
1973	Mid-West Art Coordinator, Women's Caucus for Art, Placement Information Service

PANELS, LECTURES, PROJECTS:

1985 University of Akron, guest lecture.
Kent State University, Blossom Summer Program, guest lecture.
Cleveland Institute of Art, guest lecture.

1983 Columbus Museum of Art, guest lecture.
Purdue University, guest lecture.
Cleveland State University, guest lecture.

1982 Northeast Ohio Art Education Association, Annual Conference, guest lecture.
Ohio Foundation for the Arts, Columbus, Ohio, exhibitions panel.
University of Akron, guest lecture.

1981 Oberlin College, guest lecture and workshop.
Cleveland State University, guest lecture.
Image Resource Center, guest lecture and workshop.

1977 Cleveland Area Arts Council, panel:"Life Support Systems for the Artist".

1976 International Women's Year Conference, panel:"Women in the Arts".

1975 Ohio Designer Craftsman Annual Conference, guest lecture.

COLLECTIONS:

The Cleveland Museum of Art, Cleveland, Ohio
Ohio Arts Council
The Xerox Corporation
The Progressive Corporation, Cleveland, Ohio
Marriott Hotel, Charleston, West Virginia
Continental Bank of Chicago, Chicago, Illinois
Trolley Plaza, Detroit, Michigan
P.P.G. Industries, Pittsburgh, Pa.
National Steel Corporation, Pittsburgh, Pa.
H & H Distributing, Pittsburgh, Pa.
The Cleveland Foundation
Kaiser Foundation, Cleveland
Chubb Insurance, Cleveland
Huntington Bank, Columbus, Ohio
Sohio Corporation, Cleveland
SCM Corporation (Durkee), Cleveland
Honeywell Corporation, Minneapolis, Minn.
Leaseway Trucking, Cleveland
Cleveland Clinic Foundation, Cleveland
McKinsey Corporation, Cleveland
Great Northern Corporate Center, Cleveland
Sunar Hausermann, Chicago
Nationwide Advertising, Cleveland
Squires, Sanders & Dempsey, Cleveland

Gallery Representation in Washington D.C. by Marsha Mateyka Gallery, in Pittsburgh, Pennsylvania by Gallery G, and in Cleveland by Cleveland Center for Contemporary Art.